

## Programación semanal

En la programación semanal te presentamos un **reparto del trabajo de la asignatura** a lo largo de las semanas del cuatrimestre.

SEMANAS	TEMAS	ACTIVIDADES	LIVE CLASSES
Semana 1	.	Mandatory assistance to two virtual classes; to choose through the study period of the subject (0,11 points each).	Presentation of the subject
Semana 2	<b>Unit 1. Introduction to fine and visual arts education in childhood</b> 1.1. How to study this unit? 1.2. Key concepts. Fundamentals of fine and visual arts 1.3. The importance of art in Early Childhood Education 1.4. What should expressive and perceptive education provide to children? Educational objectives and functions 1.5. Educating beyond hands, but without losing touch 1.6. Bibliographic references	Test unit 1(0,07 puntos)	Class unit 1
Semana 3	<b>Unit 2. The art classroom: a didactic space for active learning</b> 2.1. How to study this unit? 2.2. The arts classroom as a space for teaching and playing 2.3. The importance of games as a learning factor 2.4. Corners and artistic experiences 2.5. Bibliographic references	Test unit 2(0,07 puntos)  Forum: The importance of teaching in contexts of Contemporary Art in the Early Childhood Education classroom(0,8 puntos)	Class unit 2 and presentation of the activity Forum: The importance of educating in contemporary art contexts in the Early Childhood Education classroom
Semana 4	<b>Unit 3. Materials and techniques for two-dimensional representation</b> 3.1. How to study this unit? 3.2. Definition. Basic concepts 3.3. Composition of the materials 3.4. Materials and techniques for two dimensional representation 3.5. Supports and instruments 3.6. Materials and techniques for printmaking 3.7. Colour and its treatment	Test unit 3(0,07 puntos)	Class unit 3
Semana 5	<b>Unit 4. Materials and techniques for three-dimensional representation</b> 4.1. How to study this unit? 4.2. Definition and concepts 4.3. Types of techniques and their materials 4.4. Perception of space: between two and three dimensions 4.5. Introduction to volume in Early Education 4.6. Activities based on three dimensional techniques 4.7. Bibliographic references	Activity: Basic elements of artistic expression in Early Childhood Education(1,5 puntos)  Test unit 4(0,07 puntos)	Class unit 4 and presentation of the assignment activity: Basic elements of artistic expression in Early Childhood Education
Semana 6	<b>Unit 5. Creativity in Early Childhood Education</b> 5.1. How to study this unit? 5.2. Basic concepts and their evolution 5.3. The creative process: imagination, creativity, motivation and games 5.4. Types of creativity and their application to working with children 5.5. The creative teacher 5.6. Bibliographic references	Test unit 5(0,07 puntos)	Class unit 5

Semana 7	<p><b>Unit 6. Relationship of the languages of art with other languages</b></p> <p>6.1. How to study this unit?          6.2. The language of art and its relationship with other languages          6.3. Oral language: talking with images          6.4. Written language: beyond words          6.5. Body language, psychomotricity, and artistic expression          6.6. Bibliographic references</p>	<p>Activity: Languages in the Early Childhood Education classroom. Planning and didactic proposal(1,5 puntos)</p> <p>Test unit 6(0,07 puntos)</p>	<p>Class unit 6 and presentation of the assignment activity:          Languages in the Early Childhood Education classroom. Planning and didactic proposal          Class to revise the activity:          Assignment: Basic elements of artistic expression in Early Childhood Education</p>
Semana 8	<p>Unit 7. Visual learning and perception in childhood I</p> <p>7.1. How to study this unit?          7.2. The iconosphere or the universo of images          7.3. Educating early vision          7.4. The grammar of imagen and its dimensions          7.5. The three systems of representation          7.6. Perception, learning and cognition          7.7. Bibliographic references</p> <p>Unit 8. Visual learning and perception in childhood II</p> <p>8.1. How to study this unit?          8.2. Intelligence and visual thinking: how much do we see?          8.3. Visual literacy: basic elements of formal configuration          8.4. Visual communication. Fundamentals and factors          8.5. Visual rhetorical figures          8.6. Bibliographic references</p>	<p>Test unit 7(0,07 puntos)</p> <p>Test unit 8(0,07 puntos)</p>	<p>Class unit 7 and unit 8</p>
Semana 9	<p><b>Unit 9. Visual learning and perception in childhood III</b></p> <p>9.1. How to study this unit?          9.2. Introduction          9.3. Gestalt and its laws          9.4. Optical illusions          9.5. Ambivalent images          9.6. Bibliographic references</p>	<p>Test unit 9(0,07 puntos)</p>	<p>Class unit 9          Class to revise the activity:          Languages in the Early Childhood Education classroom. Planning and didactic proposal</p>
Semana 10	<p><b>Unit 10. Developing graphic-plastic expression in Early Childhood Education</b></p> <p>10.1. How to study this unit?          10.2. Significant aspects in the development of graphic-plastic expression          10.3. Introduction to artistic evolution in children up to six years old. Significant aspects of theories and authors          10.4. Activities to work on artistic expression in children          10.5. Bibliographic references</p>	<p>Reading and analysis: The value of drawing in Early Childhood Education: decoding, analysis and interpretation(1 puntos)</p> <p>Test unit 10(0,07 puntos)</p>	<p>Class unit 10 and presentation of the activity: Reading and analysis: The value of drawing in Early Childhood Education: decoding, analysis and interpretation</p>

Semana 11	<p><b>Unit 11. Development of graphic-plastic expression in Early Childhood Education II</b></p> <p>11.1. How to study this unit?  11.2. Introduction  11.3. The first lines. Scribbling stage  11.4. Uncontrolled scribbling (ages one and a half to two)  11.5. Controlled scribbling (ages two and a half to three and a half)  11.6. Ideograms (ages three and a half to four)  11.7. The beginning of figuration: the pre-schematic stage (ages four to seven)  11.8. The schematic stage (ages seven to nine)  11.9. The dawn of realism (ages nine to twelve)  11.10. Bibliographic references</p>	Test unit 11(0,07 puntos)	Class unit 11 Session about the exam model
Semana 12	<p><b>Unit 12. Development of graphic-plastic expression in Early Education III</b></p> <p>12.1. How to study this unit?  12.2. Introduction  12.3. Guide for the analysis of children's drawings during the scribbling stage  12.4. Guide for the analysis of children's drawings from four years of age</p>	Test unit 12(0,07 puntos)	Class unit 12
Semana 13	<p><b>Unit 13. Curriculum design of the arts classroom in Early Childhood Education I</b></p> <p>13.1. How to study this unit?  13.2. Contexts for attention and development  13.3. Attitude as an educational cornerstone  13.4. Some didactic guidance for arts education  13.5. The living classroom  13.6. Bibliographic references</p>	Test unit 13(0,07 puntos)	Class unit 13
Semana 14	<p><b>Unit 14. Curriculum design of the arts classroom in Early Childhood Education II</b></p> <p>14.1. How to study this unit?  14.2. Introduction: the design of teaching units  14.3. We draw from areas of experience  14.4. We identify the objectives  14.5. We identify the contents  14.6. We devise the activities  14.7. Other elements and considerations  14.8. Bibliographic references</p>	Test unit 14(0,07 puntos)	Class unit 14 Revision session for al queries
Semana 15	<b>Review week</b>		Revision session for all queries Revision week – No classes (only forums for queries)
Semana 16	<b>Exams Week</b>		

Esta Programación semanal **puede ser modificada** si el profesor lo considera oportuno para el enriquecimiento de la asignatura.