

Programación semanal

En la programación semanal te presentamos un **reparto del trabajo de la asignatura** a lo largo de las semanas del cuatrimestre.

SEMANAS	TEMAS	ACTIVIDADES	CLASES EN DIRECTO
Semana 1	Unit 1. Bilingualism and multilingualism 1.1. How to study this unit 1.2. Bilingualism and multilingualism 1.3. Types of bilingualism 1.4. Code choice 1.5. The Bilingual Brain 1.6. Mother tongue and First Language 1.7. Foreign language and Second Language 1.8. What is the role of input in L2 learning? 1.9. Bibliographical references	Asistencia a dos clases en directo a elegir a lo largo del cuatrimestre (0,25 puntos cada una). Test tema 1(0,1 puntos)	Additional sessions will be scheduled by the professor (throughout the four-month period) accordingly to the students' needs Supplementary session. Introduction to the course. Key ideas. Unit 1
Semana 2	Unit 2. English for Spanish Speakers 2.1. How to study this unit 2.2. Strategies for monolingual, bilingual and multilingual classrooms 2.3. The influence of Spanish in English Language Learning 2.4. Bibliographical references	Test tema 2(0,1 puntos)	Key ideas. Unit 2
Semana 3	Unit 3. The evolution of English Language Teaching 3.1. How to study this unit 3.2. Introduction 3.3. The Classical Methods 3.4. Structuralist Methods 3.5. Humanistic Approaches		Key ideas. Unit 3 (I)
Semana 4	Unit 3. The evolution of English Language Teaching (continuación) 3.6. Other approaches 3.7. The Communicative Approach 3.8. Bibliographical references	Using Historical Methods in the 21st century(1,7 puntos) Test tema 3(0,1 puntos)	Key ideas. Unit 3 (II)
Semana 5	Unit 4. The History of the English Language 4.1. How to study this unit 4.2. The evolution of the English Language		Key ideas. Unit 4 (I)
Semana 6	Unit 4. The History of the English Language (continuación) 4.3. English as <i>Lingua Franca</i> 4.4. English nowadays 4.5. Varieties of English 4.6. Bibliographical references	Test tema 4(0,1 puntos)	Key ideas. Unit 4 (II)

Semana 7	Unit 5. English for Specific Purposes (ESP) 5.1. How to study this unit 5.2. The origins of English for Specific Purposes 5.3. ESP as an approach and not as a product 5.4. Business English 5.5. Bibliographical references	Teaching ESP(1,7 puntos) Test tema 5(0,1 puntos)	Key ideas. Unit 5 (I)
Semana 8	Unit 6. Culture in Language Learning and Teaching 6.1. How to study this unit 6.2. Language, History, Society and Culture		Key ideas. Unit 6 (I) Supplementary session. Exam
Semana 9	Unit 6. Culture in Language Learning and Teaching (continuación) 6.3. English Speaking Cultural identities 6.4. Bibliographical references	Test tema 6(0,1 puntos)	Key ideas. Unit 6 (II)
Semana 10	Unit 7. Literature in the ESL/EFL classroom 7.1. How to study this unit 7.2. Literature and the Canon 7.3. Advantages and disadvantages of using literature in the classroom	Actividad global: Creación de una sesión didáctica(1,2 puntos)	Key ideas. Unit 7 (I)
Semana 11	Unit 7. Literature in the ESL/EFL classroom (continuación) 7.4. Methodological approaches of the use of literature for language teaching 7.5. Literature for young adults 7.6. Bibliographical references	Test tema 7(0,1 puntos)	Key ideas. Unit 7 (II)
Semana 12	Unit 8. English in mass media and communication technologies 8.1. How to study this unit 8.2. English in the media 8.3. World Media in English		Key ideas. Unit 8 (I)
Semana 13	Unit 8. English in mass media and communication technologies (continuación) 8.4. Media in the EFL classroom 8.5. Bibliographical references	Test tema 8(0,1 puntos)	Key ideas. Unit 8 (II)
Semana 14	Unit 9. How to use literature and audio-visual content as teaching resources 9.1. How to study this unit 9.2. Setting everything ready 9.3. Preparation activities 9.4. Activities while reading/viewing 9.5. Post-reading/post-watching activities 9.6. Bibliographical references	Test tema 9(0,1 puntos)	Key ideas. Unit 9
Semana 15	Reviewing week		Final general revision of the subject

Semana 16	Semana de examen		
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Esta Programación semanal **puede ser modificada** si el profesor lo considera oportuno para el enriquecimiento de la asignatura.